

SPY EXHIBITION WORLD PREMIERE UNLOCKS TREASURES FROM THE WORLD'S LARGEST ESPIONAGE COLLECTION, WITH ITEMS FROM THE CIA AND FBI

Tools, Tricks, and Technology of "The Secret World of Espionage" will be on display at Discovery Times Square starting May 18

New York City -- Forget what you think you know about spies and the tools they use. The newest interactive attraction headed for Discovery Times Square, **SPY: The Secret World of Espionage**, offers visitors the first-ever public exhibition of treasures from the collections of the CIA, the FBI, the NRO, and H. Keith Melton, the renowned author, historian, and international authority on spy technology. Visitors will see real gadgets and real artifacts from spies and spy catchers. They will observe real spy technologies, and learn the real tools-of-trade, some recently declassified. Arriving to New York City on May 18, 2012 for its world premiere, SPY grants guests unprecedented access into the real world of espionage.

SPY's extensive collection of espionage-related artifacts, both historic and contemporary, will illustrate the fascination behind the world of spies. Many of the artifacts on display at SPY come straight from the unparalleled 10,000-plus personal artifact collection of H. Keith Melton, author of several books on the subject, including the best-selling *The Ultimate Spy* and the forthcoming *Spy's Guide to New York City*. The remaining artifacts come straight from the collections of some of the world's leading intelligence agencies, including the CIA and the FBI. There has never been a shortage of intrigue in the world of spies, and the artifacts and interactives in SPY vividly tell their stories, past and present, through actual tools, technologies, and testimonials.

Among the extraordinarily rare items are:

- Charlie the Catfish, one of two CIA Robotic Catfish
- Sleeping Beauty, the British WWII Two-Man Submersible
- Cockpit of the A-12 Oxcart Spy Plane, one of only nine remaining in world
- The photography bucket from a CORONA satellite
- KGB Pinhole Drill Kit, used to spy on the US Embassy in Russia

Of particular interest to New Yorkers will be artifacts, video surveillance tapes, and other items from the collection of the FBI related to "Ghost Stories," the infamous Anna Chapman Russian spy case that beguiled New Yorkers and, indeed, all Americans just two years ago. The case is arguably the most successfully foiled clandestine operation in contemporary American history, and visitors will see shocking, recently declassified surveillance videos of the undercover Russian spies in New York City, along with many of their personal belongings and tools. But even before this case, the Big Apple has long been a hotbed of spy activity in the United States, making it the ideal location for the exhibition. To honor the world premiere of Spy in

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New York City, H. Keith Melton has published a new book entitled, *Spy's Guide to New York City* which takes readers through a tour of spy activities and their locations in the Big Apple.

“It is extremely unusual for the general public to get any glimpse into the real world of espionage, let alone this kind of immersive real experience,” said Melton, an adviser to US intelligence agencies on historical espionage equipment. “The work of the intelligence community today truly influences the news headlines of tomorrow, yet it’s a world that remains a mystery to most people. Nowhere in the world can the general public see what we reveal in Spy.”

In addition to the fascinating artifacts, SPY will allow visitors the unique opportunity to experience first-hand the technologies and tools utilized by intelligence agencies across the globe. Visitors will see and hear from real spies telling their personal stories, including from Oleg Kalugin, the former head of KGB Counterintelligence in Washington.

Visitors to the SPY will find an educational, entertaining introduction to spy skills and techniques that have not previously been displayed, Melton noted. “New York will get a thrill equivalent to opening an envelope marked ‘TOP SECRET.’ Espionage is so much more than what you see on TV – there are real dangers and incredible technologies involved, and SPY lets you experience it all. For the general public, visiting SPY will be a once-in-a-lifetime opportunity.”

Visitors to SPY won’t have to crack a code to find out how invisible ink, listening devices, and subminiature cameras have been utilized for surveillance and information-gathering. The exhibition will unveil all of these secrets and more, allowing visitors to become a clandestine agent for a day and learn how to create a disguise, navigate through security laser beams, see through walls, and monitor New York City by satellite.

SPY opens on May 18, 2012 at Discovery Times Square, located at 226 West 44th Street. The interactive exhibition is open Sunday – Thursday, from 10am – 8pm, and Friday – Saturday, from 10am – 9pm, with the last allowed entry 45 minutes prior to closing each night.

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About Spy: The Secret World of Espionage

Presented by BASE Exhibitions, a division of Base Entertainment, LLC, Spy: The Secret World of Espionage is a once-in-a-lifetime opportunity to step inside the real world of intelligence. Forget what you think you know about spies from movies and novels, where fantasy usually gets mixed in with only a few kernels of truth. This interactive new exhibit will take you beyond the fiction and Hollywood drama and put you face to face with the fascinating truth behind the scenes. Encounter real stories and actual gadgets revealed for the first time ever from the CIA vault. Experience what it’s like to be a spy firsthand by creating your own disguises, altering your voice, and navigating laser beams. Plus, gain exciting new insights into how intelligence really works – how science and technology play a major role, and discover how the men and women who do this kind of work shape the course of history every day.

BASE Entertainment, LLC is an intellectual property based operating company and live entertainment studio with offices in New York, Las Vegas and Houston. BASE develops, produces, and manages intellectual properties which reach audiences through various platforms including live, digital, broadcast and licensing.

Bright Lights Educational Foundation (BLEF) is a non-profit organization with the mission to provide financial assistance to help disadvantaged students attend iconic, educational, and entertaining exhibits that tell the greatest human stories from history and the curriculum and lesson plans to support the experience.

Discovery Times Square (DTS) is New York City's first large-scale exhibition center presenting visitors with limited-run, educational and immersive exhibit experiences while exploring the world's defining cultures, art, history and events. More than a museum, DTS has featured a renowned line-up of exhibitions including *Titanic: The Artifact Exhibition*, *Leonardo Da Vinci's Workshop*, *King Tut*, *Pompeii: The Exhibit*, *Harry Potter: The Exhibition*, and most recently *Dead Sea Scrolls: The Exhibition*. DTS is located at 226 West 44th Street (between Broadway and 8th Avenues).